



◆ CONTACT

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Washington, D.C. area & Tunisia

◆ LANGUAGES

English · Arabic · French

◆ BY THE NUMBERS

600,000+

visitors to the Smithsonian FUTURES exhibition featuring her installation

11,000+

people reached in 2025 across 40+ events

167K

LinkedIn impressions in the past year (7,000+ followers)

30 Under 30

EE 30 Under 30, Class of 2025 (NAAEE)

Auggie Finalist

Best Societal Impact, AWE 2026

Ines Said

XR Immersive Artist & Technologist · Speaker

Tunisian immersive artist and XR technologist. Founder of Tanit XR — Tunisia's first open-source archive of endangered artifacts — and Lead XR Developer at Froliq. Her installations on heritage and climate have been exhibited internationally, including at the Smithsonian and MIT, with research published in ACM and IEEE (Best Paper Award). She has presented everywhere from the Energy Thought Summit main stage to the inside of a Roman colosseum.

Speaking topics

- ◆ XR for cultural heritage — from 3,000-year-old mosaics to Gaussian splats
- ◆ Climate & sustainability through immersive technology
- ◆ From scans to XR: practical photogrammetry pipelines
- ◆ AR for public health · Women in XR · STEM education through games

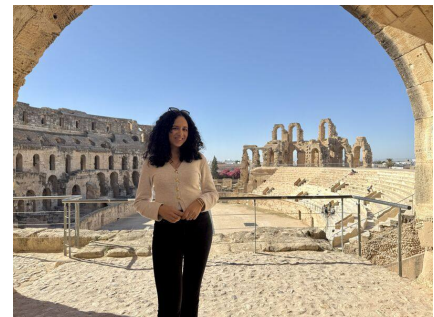
Selected stages

- ◆ Augmented World Expo (AWE) USA — speaker, 2022 & 2026
- ◆ Energy Thought Summit (ETS26) — main stage, San Antonio
- ◆ El Jem International Conference — inside the Roman amphitheater, Tunisia
- ◆ Games for Change · Global XR Conference · Inloco Gallery MetaTalks
- ◆ Smithsonian FUTURES (installation) · MIT Reality Hack · Parsons

Formats & rates

Keynote / featured talk	from \$2,000
Half-day workshop (photogrammetry, XR)	from \$2,500
Panel or university guest lecture	from \$750
Virtual talk	from \$500

Community, nonprofit, and student rates available — just ask.



Book: ines@tanitxr.org · www.inessaid.com/speaking